my eloquence, nor have I no cunning in protestation ; only downright oaths, which I never use till urged, nor never break for urging. If thou canst love a fellow of this temper, Kate, whose face is not worth sun-burning, that never looks in his glass for love of any thing he sees there, let thine eye be thy cook. I speak to thee plain soldier[7]: If thou canst love me for this, take me: if not, to say to thee—that I shall die, is true ; but—for thy love, by the Lord, no; yet I love thee too. And while thou livest, dear Kate, take a fellow of plain and uncoined constancy[8]; for he perforce must do thee right, because he hath not the gift to woo in other places : for these fellows of infinite tongue, that can rhyme themselves into ladies' favours,—they do always reason themselves out again. What ! a speaker is but a prater; a rhyme is but a ballad. A good leg will fall[9]; a straight back will stoop ; a black beard will turn white; a curled pate will grow bald; a fair face will wither; a full eye will wax hollow: but a good heart, Kate, is the sun and moon; or, rather, the sun, and not the moon; for it shines bright, and never changes, but keeps his course truly. If thou would have such a one, take me: And take me.

[7] I speak to thee plain soldier:] Similar phraseology has already occurred in King John, vol. xv. p. 251:

"*He speaks plain cannon,* fire, and bounce, and smoke."

STEEVENS.

[8] — take a fellow of plain and UNCOINED constancy:] i. e. A constancy in the ingot, that hath suffered

no alloy, as all coined metal has. WARBURTON.

I believe this explanation to be more ingenious than true: to *coin* is to *stamp* and to *counterfeit*. He uses it in both senses: *uncoined* constancy signifies *real* and *true* constancy, *unrefined* and *unadorned*. JOHNSON.

6* Uncoined constancy" resembling a plain piece of metal that has not yet received any impression. Katharine was the first woman that Henry had ever loved. A. C.

9 — fall.] i. e. shrink, fall away, STEEVENS.